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Jazz Legend

# Roy Haynes

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**Chris "Daddy" Dave**  
Kenny Garrett,

**Trey Gray**  
of Brooks & Dunn

**Gavin Harrison**  
Killer Porcupine Tree  
Chart

**Todd Sucherman's**  
Peter Dinklage

## Extreme Beats by Jeff Perlah

### High On Fire, Agnostic Front, Quo Vadis

It was one thing to front the famed stoner-metal band Sleep, but with his current outfit, High On Fire, guitarist/vocalist **Matt Pike** has virtually redefined "heavy." On the trio's third album, *Blessed Black Wings*, beautifully thunderous guitar riffs and galloping bass lines billow like the demonic wings pictured on the cover. Meanwhile, **DES KENSEL's** huge, out-front toms, Big Foot kick, and tribal nuances are a wonder to behold. (Relapse)



New York City hardcore legends Agnostic Front shed plenty of sonic blood on their latest slab, *Another Voice*. Raging anthems like "Dedication" and the nostalgic "Take Me Back" reveal **STEVE GALLO's** muscular and efficient drumming. Production by Zeuss and Hatebreed's Jamey Jasta (who also roars on a track) further ensures that *Another Voice* isn't just another generic-sounding reason to mosh. (Nuclear Blast)

With their galloping epic-metal,

growing death-metal vocals, and artful prog-rock (complete with cello, piano, and a full choir), Montreal's Quo Vadis certainly avoids limiting themselves on *Defiant Imagination*, their fourth full-length. Yet the multifarious approach doesn't detract from a signature sound. And one thing is unmistakable: the dynamic, powerhouse drumming of **YANIC BERCIER**. This guy can play, as his blinding chop infestations and shifting time signatures on "In Contempt" and "To The Bitter End" demonstrate. ([www.quovadis.qc.ca](http://www.quovadis.qc.ca))

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